

## Sherwood Episcopal Church

Cockeysville, MD



This superb three-manual instrument, though big as organs found in many larger churches, is perfectly tailored to Sherwood's smaller dimensions. Expertly voiced by technician Ben Boellner for the 19th century Victorian church in the Gothic style, this large English romantic instrument speaking from the north choir aisle is capable of a dynamic range from gentle to monumental.

Built on rich foundations, the organ includes two Open Diapasons on the Great Organ, a smooth toned division of moderate power, with independent Tromba ranks at 8 & 4, a Stopped Diapason Chimney Flute, and a solo Harmonic Flute. There are two enclosed accompanimental divisions, well suited for accompanying choir and congregational singing. The Swell Organ, a powerful division with three large chorus reeds at 16, 8 and 4, and two solo reeds, an oboe and Vox Humana, also contains the softest stops on the organ, a pair of strings, a principal chorus with a bright cymbal mixture, and a beautiful Lieblich Gedackt, harmonic at four foot. The Choir Organ contains a clear flue chorus, the harmonic stops forming a cornet decompose, Dulciana and Unda Maris, a clarinet, and the organ's majestic solo reed, the Tuba. The Pedal Organ, typical of an organ of this style, with a stopped and open flue, the Bourdon and large Open Wood, also has a powerful reed, the Bombarde, and an independent Principal 8. The Tuba provides a powerful pedal solo stop speaking over the full organ, and the Schalmey 4, a softer solo stop. Providing depth to the instrument and a fair amount of rumble are the organ's two 32-foot stops, the Sub Bourdon and Contra Bombarde.

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## PEDAL ORGAN

1. 32 Sub Bourdon
2. 16 Open Wood
3. 16 Bourdon
4. 16 Lieblich Bourdon SW (from 34)
5. 8 Principal
6. 8 Bass Flute
7. 4 Fifteenth
8. 32 Contra Bombarde
9. 16 Bombarde
10. 8 Tuba
11. 4 Schalmey

Choir to Pedal  
Great to Pedal  
Swell to Pedal

## CHOIR ORGAN

12. 8 Gedackt
13. 8 Dulciana
14. 8 Unda Maris (t.c.)
15. 4 Koppel Flute
16. 2  $\frac{2}{3}$  Nazard
17. 2 Wald Flute
18. 1  $\frac{1}{3}$  Larigot
19. 1  $\frac{3}{8}$  Tierce
20. 1 Sifflote
21. 8 Clarinet
22. 8 Tuba (unenclosed)

Swell to Choir  
Tremulant

10 General Pistons

5 Divisional Pistons to Great, Choir, and Swell Organs

10 Toe Pistons: Pedal 1-4, Swell to Great, Next, Great to Pedal, Full Organ, Full Pedal w/Contra Bombarde 32, 32 Flue Reversible

Manual compass 61, Pedal compass 32

Expression pedals to Swell, Choir

Crescendo pedal with two memories

Stepper, operating general pistons in sequence

Chimes, Zimbelstern

20 Internal Levels of Memory, 520 USB Levels, Midi

## GREAT ORGAN

23. 16 Violone
24. 8 Open Diapason I
25. 8 Open Diapason II
26. 8 Stopped Diapason (Chimney)
27. 8 Harmonic Flute
28. 4 Octave
29. 4 Open Flute
30. 2 Super Octave
31. Mixture IV 15.19.22.26
32. 8 Tromba
33. 4 Octave Tromba

Choir to Great  
Swell to Great

## SWELL ORGAN

34. 16 Lieblich Bourdon
35. 8 Geigen
36. 8 Lieblich Gedackt
37. 8 Viola Céleste II ranks \*
38. 4 Geigen Principal
39. 4 Flute Traverse
40. 2 Fifteenth
41. Mixture IV 22.26.29.33
42. 8 Oboe
43. 8 Vox Humana
44. 16 Contra Fagotto
45. 8 Trumpet
46. 4 Clarion

Tremulant

\*Viola da Gamba, Voix Céleste (t.c.)



Rodgers Instruments,  
2019